

abstract:

Approaching Urban Scenographics Through Spirals Interventions

Space is a product of relations – social, political and cultural – therefore, city-spaces become one of the main arenas where gender divisions, inequalities and relations are re-produced and manifested. However, performance practices and scenographic interventions within the urban environment can reveal gaps for new dramaturgies and possibilities of action. In this performative presentation, I discuss the latest stage of the ongoing performance work entitled Spirals created by PartSuspended performance group and the collective methodology of working on Spirals Open Archive. Spirals (<http://www.partsuspended.com/productions/current/spirals/>) is an ongoing collaborative and interdisciplinary project created by PartSuspended artist collective. It is a poetic journey that crosses geographical borders and seeks to articulate the female experience of time and space, movement and memory, personal narratives and sense of belonging. The Spirals project has often employed leftover spaces and interventions have taken place in a variety of countries, such as UK (London, Broadstairs, Coventry, Devon) Spain (Barcelona, Agost), Serbia (Belgrade), Greece (Athens), India (Puma). For Spirals Open Archive, the collective has opened up the process of engaging with urban spaces through the symbol of a spiral, and have invited artistic responses by providing prompts that provoke participants' imagination, memory and exploration. I will present the process of initiating the Spirals Open Archive and I will share its elements, reflecting on the way that strategies used can be developed further to explore ways of thinking as well as acting within urban spaces and approaching collective scenographics.

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