DORITA HANNAH Dorita Hannah is a transdisciplinary designer and independent academic whose research, teaching, and practice operate across the spatial, performing and visual arts. Her projects, from consulting on theatre architecture to designing and curating public events, are mechanisms for addressing the dynamics, politics, and intermediality of public space. She co-chairs two international working groups – *Performance + Design* for PSi and *Theatre & Architecture* for IFTR – and is on committees for *Performing Space* and *Dramatic Architectures*.

SELIM MAWAD Selim Mawad is an artist and human rights activist with over 20 years of experience peace-building in the Middle East, Africa and Latin America. His psychosocial approach to conflict and post-conflict societies focuses on dealing with violent pasts. He is dedicated to “Protest Art” as an agent for sociopolitical change through performance, painting, political satire and street art. He was involved in several interactive protest performances during Lebanon’s 2019 uprising, mainly on and around the historical building Le Grand Théâtre.