MARIA KONOMI

Maria Konomi (PhD) is Αssistant Professor at the Department of Theatre Studies at

the University of Athens (NKUA) and a professional scenographer and visual

artist/curator. She specialized in Scenography at University Arts London. She has

over ninety credits in visual and performing arts, and film presenting her work at

major theatre organisations, art exhibitions and museums, as well as theatre and

film festivals internationally including UK, Greece, Germany, The Netherlands,

Canada, Cyprus and Czech Republic. She has participated in academic exchange and

research programmes in Greece, UK, Poland, Germany, Italy and Denmark. Her

scholarly research and publications revolve around contemporary visual and

performing arts practices with emphasis on expanded scenography, new spatial

forms of theatre and site-specific performance, scenography as dramaturgy, cross-

disciplinary approaches to scenography and costume design. She is author of

Modern and Contemporary Scenography. Milestones and Developments (Kappa

Editions 2021) and of many chapters and scientific articles. She has organized

seminars, workshops, lectures and international conferences and has curated

international exhibitions. She organized the international conference ‘Expanded

Scenography, Performance and public Space’ at NKUA in 2024. She co-curated the

theory part of the Greek participation at the international exhibition of scenography

and performing arts Prague Quadrennial PQ15. She was part of the curatorial team

for the Greek professional participation at the PQ23 exhibition, and co-editor of the

catalogue A Rare Gathering (2023). She also co-curated the student exhibition of the

Greek participation in PQ23, presented in Prague and in Athens and Epidaurus

Festival. At PQ23 she was also a participating artist with her performance design for

Crash Course on Home Economics. She was a member of the Board of Directors of

the Hellenic Centre of the International Theatre Institute (2014-15). She was also a

founding member of the Greek Association of Scenographers and Costume Designers

(ESETHE) and a member of its Board of Directors (2014-2022).

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